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The Winonan

Winona State College

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The Winonan

Vol. XXXVIII

Winona State Teachers College, Winona, Minn., April 17, 1957

No. 7

Wenonah Players Present "Foxes" Arena Style

For the third and final public performance, Wenonah Players staged their production of Lillian Hellman's "The Little Foxes" April 12 for a capacity audience in Somsen Arena.

The play, which was also presented for Winona State students and faculty April 9 and 10, evolved around a money-mad family of the South.

Presented in modern dress and setting, rather than in the turn-of-the-century era which characterized the original play, "The Little Foxes" featured Dale Karow, Roman Claussen, Neal Lang, Pat Severson, Earle Drenckhahn, and Robert Hoffman.

In enhancing character roles were Rose Marie Warner, Pat Olson, Deanna Harders and Norbert Mills.

Staff for the production included Assistant Director, Pat Kelm; Stage Manager, Gilbert Bergsrud; Business Manager, Willa Christianson; and Production Manager, Elaine Tollefson.

Other Wenonah Players members working on the play were Publicity, Mary Tripp, Rose Marie Warner, and Charlene Bittle, Box Office, Roman Claussen, Kappy Hammegren, and Muriel Suttie; Ushers, Helen Corrigan, Dorene Peterson, Beverly Lewis, Judy Johnson, Betty Theois, Nancy Tubbs, and Mary Ann Marchand.

Scene Construction, William Kuel, Dennis Ludwitzke, Grant White, James Mallinger, George McCormick, Marlyce Nyberg, Yvonne McNallan, Elaine Halverson, Marlys Gravenish, Sharon Junghans, Marie Engrav, Darrell Bearson, Richard Thompson.

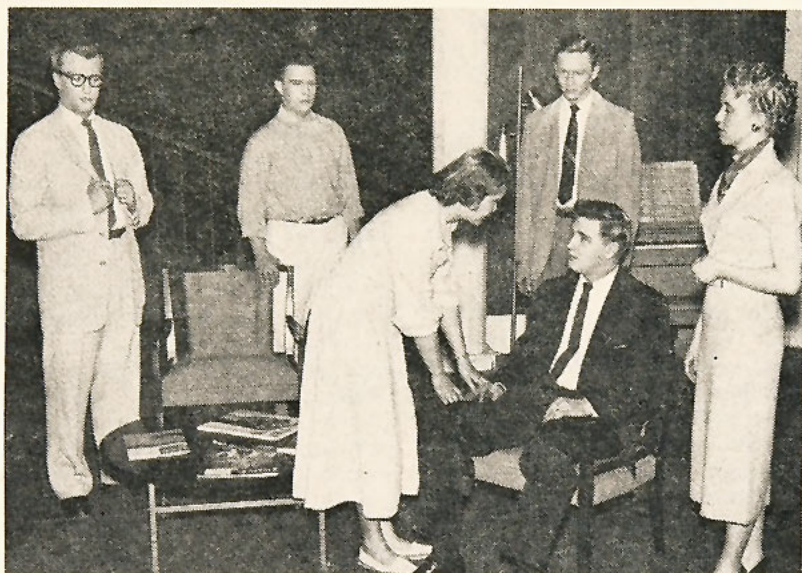
Properties, Evelyn Buhler, Anita Mrozek, Robert Haskins, Earle Drenckhahn, Mary Tripp, Judy Bauch and Lloyd Osborn.

Costumes, DeLayne Halverson, Muriel Suttie, Margaret Riggs, Elaine Roffler, Jeanette Steichen, Frank Kelley, Barbara Fisk, and Marilyn Olstad. Make up, Darlene Radsek, Marilyn Lewis, Alice Knowlton, Mary Claire Thompson, and Dorothy Jacobson.

Lights, Gilbert Bergsrud, James Schulz, and Jerome Tedrow. Sound, Don Fosburg, Rose Marie Warner, and Deanna Harders.

Scene construction was supervised by Mr. Edward Jesson of the speech department.

The entire production was under the direction of Miss Dorothy B. Magnus, head of the speech department.



Dale Karow, Neal Lang, Roman Claussen, and Pat Severson watch while Rose Warner greets Bob Hoffman in the second act of "The Little Foxes."

Seven 3.00 Students Top Winter Quarter Honor Roll

Although the winter quarter honor roll had fewer students than the full quarter, there were seven students who received straight A's as compared to three in the fall.

They are: Mary Ellen Brown, Dale Chrysler, Barbara J. Johnson, Sandra Larson, Marion McKinney, Mrs. Meryl Monroe, and Janice Schreiber.

Winona Has 2 on YDFL Council

Two Winona State students, Sue Hennessy and Claude Kremer, were elected to the 1957 executive committee of the District YDFL at the spring convention held at St. Mary's College March 30.

New First District officers are Edward Driscoll, chairman, St. Mary's College, Steve O'Neill, vice chairman, St. Mary's College, Miss Hennessy, secretary, and Kremer, treasurer. They were elected by representatives of St. Mary's, Winona State, Carleton College, St. Olaf College, Winona County and Faribault City YDFL groups.

Dr. Niles Schoff, chairman of the First District DFL and a resident of Albert Lea, gave the keynote address after a welcoming address by Brother Fabian, Dean of Men at St. Mary's College.

Commission Members Meet at St. Cloud

Six Student Commission members will attend the second annual Minnesota State Teachers College Student Commission Conference at St. Cloud TC on Friday, April 26.

The conference will include group discussions on problems of the five state teachers colleges.

Attending from Winona will be Ernie Buhler, Burt Ferrier, Pat Severson, Willa Christianson, Roman Claussen, and Grant White.

Those with ratings of 2.75 or better are: Ruth Feuling, Carol Friday, Elaine Fuller, Patricia Olson, Annette Pretzer, Khosrow Riggi, Paul Sontag and Paul Weber.

Those who averaged 2.50 or better are: George Brown, Jane Brunner, Craig Currier, Allen Fiedler, Jacqueline Fuller, Jack Hachett, Gertrude Hanson, David Harner, Mary Hennessy, Neil Hach, Barbara Kauphusman, Beverly Lewis, Maura Manning, Richard Matheson, George McCormick.

Louise Oech, Virginia Oech, Anna Olson, Elaine Papenfuss, Mary Rost, Georgia Satterlee, Susan Schwager, Jerry Seeman, Eleanor Seim, Carol Sorenson, Dorothy Swanson, Peter Tabor, Barbara Whitcomb, Margaret Whitmer, Kenneth Wolfe.

Averaging 2.25 or better are: Amy Belsaas, Ernest Buhler, Keith Burmeister, Dorothy Christopher, Roman Claussen, Lorraine Collins, Eleanor Evans, Jim Fishbaugh, Martin Flaherty, Roger Frank, Connie Gislason, Donna Grovedahl, William Hahn, Sally Halberg, Elmer Hansen, Marilyn Hanson, Joanne Helguson.

Lois Jacobson, Phyllis Johnson, Sally Johnson, Richard Karla, Donald Kauphusman, Claude Kremer, Elene Loecher, Dixie Meinzer, Natalie Nelson, Nancy Nelson, Barbara J. Peterson, Leo Pronchinsky, Barbara Renslo, Margaret Riggs, Jack Schoonover, Louise Schroeder, Pat Severson, Muriel Suttie, La Vonne Tews, Mary Tripp, Donald Verkins, Allen Wanek, Rose Warner, Grant White, James Wooden.

Those who rated 2.00 or more are: James Abts, Thomas Behon,

(Continued on page 3, column 1)

North Central Accredits Winona Graduate School

Announcement of the accreditation of Winona State on the Master's degree level was made here on April 6. The college received this recognition following the annual meeting of the North Central Association of Colleges and Secondary Schools.

In approving this institution as a Master's degree-granting college, the examiners cited that factors at Winona State Teachers College contributing to this decision were: the proportion of Doctor's degrees

Kappa Pi Sets Up Committee Heads For May 25 Prom

Decorations of off-white, silver, and shocking pink, and a musical theme are in the plans for the spring prom to be held in the Smog on May 25.

Sponsored by the Kappa Pi, the art fraternity advised by Miss Floretta Murray, art department head, the prom will be planned by Orrel Thompson and Jim Karsina, co-chairmen, and the following committees: Barbara Peterson, decorations; Harold Gralitzke, finance; Kathy Juhl, programs; Pat Diethert, invitations; Lefty Adler, clean-up; Pat Severson and Pat Podany, refreshments and serving.

All Kappa Pi members will serve on committees.

Senior Class Elects Officers

The graduating class of 1958 elected new officers on April 8 to guide them through their crucial senior year.

Jerry Seeman, outgoing class president, announced these winners: Duayne Malewicki, president; Al Svenningson, vice-president; Evelyn Buhler, secretary; and Marilyn Olstad, treasurer.

Connie Gislason Candidate In '57 Cover Girl Contest

Connie Gislason, sophomore elementary education major, will represent Winona State Teachers College as a Campus Cover Girl candidate in the forthcoming Minneapolis Sunday Tribune contest.

Pictures of approximately 33 Cover Girl entries from the five-state area will appear in *Picture* magazine of the Tribune, the winner being selected by the votes of the readers.

Connie's activities on campus include cheerleading, WRA, and FTA.

Also competing in Winona State's Campus Cover Girl contest were Evelyn Buhler, Helen "Tippie" Gatzke, Pat Kelm, and Betty Theios.

The contest was managed by the student commission.

on the faculty, the high level of expenditures for library books and services, the holdings in the library, the guidance and personal attention given graduate students, the high standards in the graduate program, and the long-range plans for increasing college facilities.

Aspects on which this college was rated include: purposes, faculty, curriculum, instruction, library, student-personnel services, administration, finance, physical plant, institutional study, and athletics.

Persons most interested in this accreditation will be transfer and graduate students because credits upon transferring will be accepted at face value.

Winona State's authority to grant Master's degrees was instituted by the State Legislature in 1953 primarily to provide teachers with a fifth year of professional preparation. Winona's program is attended mostly by people working in public schools. This spring Winona has 59 graduate students enrolled in afternoon and evening classes; 286 persons have been registered to take work toward this degree. 24 degrees have been awarded to graduate students, thus far.

Winona was accredited as a Normal School in 1913 and its Bachelor degree program was accredited by the North Central Association in 1940. The North Central Association accredits colleges, universities, and high schools in 20 midwest states. In 1956, 21 colleges were accredited in Minnesota, six of these being approved Masters granting institutions. Winona will be added to this list.

Buhler Receives Award; Elected State FTA Head

Ernie Buhler, president of the Winona State Student Commission, was also elected state president of the Future Teachers of America at a conference representing the 4,000 high school and college FTA members of the state on April 6.

Ernie, who is local FTA chapter president, also became the first recipient of the Irwin Shepard life membership in the National Education Association, an award made by the Minnesota Education Association.

As state president of the FTA, Ernie will attend the convention of the national FTA in Washington, D.C., starting June 22, and will head activities of state FTA chapters for the coming academic year.

Guest Editorial . . .

'Search' Goes on — for Some

"Search Within" — That was the theme of religious emphasis week, the first one to be observed on our campus. Does such activity violate the democratic principle of separation of church and state?

The extreme application of this principle as it could be applied to education in state supported institutions would be to completely eliminate or hold to a low minimum any religious activity.

Another interpretation allows opportunity for religious activity and encourages participation. This interpretation is supported by educators who stress the importance of educating the whole child. This view implies that spiritual resources should be developed along with mental, physical and moral resources.

Our college students have an opportunity to develop their spiritual resources through the student sponsored religious activities, which this year included a religious emphasis week.

Some of the members of the student body were unaware of what was happening; others were vitally concerned and interested in seeing the plans unfold into a march of events for the week.

The "Search Within" revealed individual and group problems which were discussed, delimited and clarified with the result that the discussion proved to be a valuable experience.

What will another year bring? Certainly we can expect to go forward — the path has been pointed out for us. The groups instrumental in setting the tone, in establishing precedent if you will, are certainly to be commended for a good job well done. The participants are to be thanked and at the same time congratulated, for they reaped the greatest benefits. And those who lost out completely this year may at this moment make their own plans to be actively concerned next year.

Dr. R. L. Lokensgard

Winona Activities Need Change; Why Not Expand Leadership Core?

While it is recognized that academic work alone does not make for a well-rounded college life, and that employers look into past records for activities as well as grades in hiring college graduates, some campus leaders seem to be trying to overload the record. The same names appear in the leadership of too many organizations — not only because these people are obviously interested in really participating in the club, but because the rest of the club membership is content to sit back and let this small core do the work.

Perhaps the natural solution to this problem will come shortly when the number of campus groups grows too numerous for one person to be active in more than a couple activities. Already clubs are having trouble finding a time and date when some other equally attractive organization isn't meeting too. The small leadership core currently found on campus will find it more and more difficult to be at three meetings at once.

Those who toss around lightly the expression, "school spirit," might do well to question their relationship to the co-curricular life of Winona State.

Thoughts To Consider . . .

On Community Concerts

In not too many weeks, the annual drive for membership in the community concert organization will begin and we hope the Winona State students will again support it. The caliber of performers is in large part determined by the total amount of paid memberships and even our lowered student rate helps to raise this. Add to this, the fact that we, as students, only pay a dollar, little more than the price of one movie, for four of the few cultural treats the city has to offer. What more can one say, other than, "Go to the Community Concert!"

On Money, or the Raising of It

In a recent exchange paper, we note that Austin Junior College, a school of 300 students, raised \$176 for their annual World University Service drive, mainly

by solicitation of campus organizations, and a square dance party. Winona State's answer to this is the sum of \$29. In addition, there is no educational campaign here to let students know what World University Service is — a student self-help program sponsored by the national Catholic, Protestant and Jewish Student organizations. In view of the fact that Winona State now has no united drive of any sort, couldn't the students and faculty get concerned about giving a little which doesn't immediately benefit them, and considerably better than \$29 next year?

Thanks, FTA

Plaudits are in order for the FTA's work in their staging of the annual FTA carnival. Everything about the event demonstrated that faculty and students can work together effectively, and enjoy the results too.

Readers' Opinions

On Staging Plays

To the Editor:

Why can't the Wenonah Players have their major production on the stage where it belongs?

Inadequate stage facilities has been one excuse used in the past. It can be used no longer as the stage is presently equipped to facilitate most any production that is likely to be attempted at this school. A new, more efficient switchboard and new beam lights are only two of the newer items of equipment.

The comfort of the audience and the players is, in my opinion, an essential part of any production. Somsen auditorium is considerably more comfortable than is the west end of the Smog. The seating capacity is infinitely greater, facilitating a larger audience and fewer performances, thus lightening the strain on the Players themselves.

While speaking of the Players it might be well to mention that many of them intend to make a career of teaching speech and dramatics. In part then, the reason for having a production is to give these prospective teachers an opportunity to acquaint themselves with proper lighting and staging procedure. How can this be done if the play is in the Smog and not on the stage?

There are two off-stage dressing rooms that at present are used for little more than storage space for sundry articles belonging to the Wenonah Players. These rooms could be used for their intended purpose, that of dressing and making up, thereby lessening the congestion in the Student Lounge, which is not the place for actor preparation.

The aforementioned congestion brings to mind the inadequacy and inconvenience of the Smog as a place to present plays, even those productions which are loosely termed "arena style". Staging a production in the Smog is little more than a series of inconveniences and contradictions.

Students, faculty, visitors and personnel are handicapped and inconvenienced by filling the west end of the Smog with equipment and material that should rightly be on the stage. I suppose that one could do his lounging, smoking, TV watching, conversing, studying, etc., in the Student Lounge, but how when that is filled with costumes and make-up equipment?

Both the stage and the Smog have their definite functions, why can't they be used in the capacity for which they were intended?

It has been related to me that a large number of towns-people do not attend the productions presented by this school because of the warm, cramped, uncomfortable conditions in the Smog. If major productions can not be brought to the stage and if an "arena style" production is felt to be necessary then at least let's have them in a more pure form and in a more suitable place, perhaps Memorial Hall or Phelps Gym.

Robert Black

From the PE Club

To the Editor:

It has come to the attention of the women physical education majors that the Student Commission has approved the recommendation of the General Education Committee concerning the substitution of band credit for physical education credit. This action is not supported by the American Association for Health, Physical Education, and Recreation, the College Physical Education Association, or the National Association for Physical Education of College Women. Their 1954 Washington Conference Report states in regard to this matter: "Substitution of extra-curricular activities for physical education class work is neither justifiable nor recommended. The nature of the physical education program makes it impossible for a student to attain the desired and expected benefits through participation in an unrelated activity, such as a marching band, or non-instructional participation in a related area, such as intramural sports."

It is good for students to evaluate curriculum requirements and their recommendations should be given consideration; however, major curriculum revision is initiated by the curriculum committee and the department concerned. We think that this recommendation should not be deliberated because band credit and physical education credit are not synonymous, and one should not be substituted for the other. We feel that physical education credit should be given only to physical education activities as conducted by the physical education department.

Women's Physical Education Club

In Defense

To the Editor:

In the March 21 issue of *The Winona*, an editorial appeared which dealt with student support of athletics. Some of the statements in this editorial appeared questionable, and one was based on inaccurate and incomplete information.

Probably most questionable was the statement that Winona's victory over Mankato was "largely due . . . to a can-rattling, gaudily-dressed crowd . . . and a hastily thrown together, discordant, but sincere pep band . . ." While it is no doubt true that the crowd and the band contributed to this win (and congratulations are in order to the new athletic commission for its successful efforts in arousing student interest in the final game), to say that it was "largely due" to these factors seems a rather hasty and probably inaccurate conclusion. It seems strange that when the team is losing, it's the fault of the team and its coaching staff, but in the event of a victory, the credit is accorded to the crowd.

Regarding the matter of half-time shows, we agree that these shows are entertaining to the few

(Continued on page 3, column 5)

A Student Speaks—

by Sharon Jackson

"But now is Christ risen from the dead, and become the first fruits of them that slept." I Corinthians 15:20.

The resurrection of Christ from the dead is an established fact in history. Edershum has stated, "The resurrection of Christ may unhesitatingly be pronounced the best established fact in history." Edward: "Nothing is more historically certain than that Jesus rose from the dead and appeared again to his followers."

Even though we have all this information, we find it difficult to fully understand this event as did the people of that day. We might have asked ourselves, "Did He really rise from the dead?"

Certainly those who first divulged the story that Jesus had risen from the dead believed it to be a fact. Their faith rested not only on the emptied tomb, but on the fact that they had seen Jesus alive themselves after his burial, not once, but at least ten recorded times; and not singly, but in groups of two, seven, ten, eleven, and five hundred.

This could not have been a vision or a dream, for groups of people kept seeing the same thing. How could five hundred people have the same dream at the same time?

Yet even the people of that day were not sure of this event. In Luke 24:11, we find, ". . . And their words seemed to them as idle tales and they believed them not."

The people were not expecting this event although Jesus had told them plainly that He would rise the third day. The Angels announced that the tomb was empty, his body gone, and yet people were reluctant to believe. It wasn't until Jesus showed his hands, side and feet to the disciple that they did believe.

Your faith will have more meaning to you and be of continued strength to others if you enjoy a vital faith in our risen Lord.

The greatest miracle demonstrating God's power is his ability to lay down his life and then take it up again. No one else has been able to do that. He would have us share that power, if we live a life of consecration to Him.

The preceding is the sixth in a series of religious articles written by students.

The Winonan

Published monthly except June, July, August and September by the students of Winona State Teachers College, Winona, Minnesota.



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Wednesday, April 17, 1957

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Copy Editor Carol Friday
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POLYPHONY

by Mike McCormick

Swing Band Concert

With the coming of spring, we see an upsurge in musical activities around school. On the evening of May 15, for example, the Swing Band will present a concert. Featured along with the full group will be the "band within a band", a small aggregation composed of musicians from the band. The price will be reasonable and a very swinging evening is in store. So turn out for the concert and you won't be disappointed.

School Groups Tour

In the next few weeks, two of Winona State's musical groups, the College Chorus, and the Swing Band, will travel to various area schools to present programs. These tours do a great deal towards building up the reputation of our school and attracting prospective students to it. The Chorus' tour is covered in detail elsewhere in this issue; the Swing Band will make several trips, visiting a high school each time.

Honor Roll

(Continued from page 1, column 3)

Laurel Benson, Russel Blankenfeldt, Bertha Boyum, Richard Brown, Evelyne Behler, Richard Butler, Kathryn Carlson, Karen Chamberlain, James Christianson, Willa Christianson, John De Lozier, Patricia Diethert, Raymond Dorn, William Drugan, William Eberhard, Janice Eide, Benjamin Ellsworth, Rolynn Ensrud, Gary Evenson.

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Joanne Sackett, Dean Sander-son, David Schreiber, Lillian Spencer, Jeanette Steichen, Elizabeth Swadner, La Rue Swearingen, Eugene Szarmach, Keith Todd, Olive Tovson, Delwin Tschumper, Daryl Unasch, Jerome Varner, Kay Weseman, Duane Wolfe, Janice Yakish, George Yamamoto.

Bob Davis Again

Some of our regular readers — that's you, Mother — may recall that a few issues back, I mentioned the Bob Davis Quartet in glowing terms, and called your attention to their *Zephyr* LP, *Jazz from the North Coast*. Since then, I've purchased, lived with, and formed a deep attachment to said record. Musically, it's a gas; the *fi* is unbelievably *hi*; and the cover alone is worth the price of the record. Now I'm waiting with open charge accounts for the group's newest, with Herbie Mann sitting in on flute.

New Book

I'm very happy to report that our library (that large brick building across from Phelps-Howell Hall) has secured a copy of *Jazz, Its Evolution and Its Essence*, by the French critic Andre Hodier. So far — mainly because it's been checked out by a friend who's doing a research paper — I've only been able to give it a cursory examination. On the basis of that, however, and the highly favorable reviews it received in *Down Beat*, I feel that the book will prove a most valuable and certainly a most welcome addition to the library's collection of works on jazz.

On the Lighter Side

If you happen to fall at the Prom here are —

Three ways to avoid embarrassment when you fall on the dance floor:

1. Just lie there, they'll think you fainted.
2. Get up gracefully.
3. Start mopping the floor with your handkerchief, they'll think you work there.

A danca, a data,
Perchanca out lata,
A classa, a quizza,
No passa, gee whizza.

Ruth rode in my new cycle car,
In the seat just back of me;
I took a bump at fifty-five,
And rode on (Ruthlessly).

An egotist to his love:

"Life gave us many blessings
I'm sure you'll agree;
I have wit, charm, and
appearance
And you — well, you have
me."

— Chatsworth Chatter

Then there were the two corpuscles who loved in vein.

— Chaparral



Neither rain nor snow . . . the Winonan must be distributed. That is the motto of Rita Brenna, Gil Bergsrud, Elaine Tollefson, Darlene Radsek, and Evelyne Buhler.

Winonan Mailmen Essential Link In Paper Process

by Jan Steichen

Did you know that while you are reading this article someone in far away Guatemala may be reading it too?

Our school paper is sent to seven foreign countries which include Venezuela, Alaska, Hawaii, Philippines, Canada, and Puerto Rico. Thirty-seven of the forty-eight states receive copies of the *Winonan* also.

Behind this vast project is Elaine Tollefson, the manager of the circulation staff. Once a month Elaine and her assistants, Rita Brenna, Gil Bergsrud, Evelyn Buhler, and Darlene Radsek lose themselves among the hundreds of copies of the school paper.

In addition to folding, addressing, weighing and tying the copies of the *Winonan* to be sent out, the members of the circulation staff see that a paper is placed in each resident student's mailbox, and also the faculty and all school employees' mailboxes.

Although they are inconspicuous members of the *Winonan* Staff, the circulation department members provide a most essential link in the process of publication — handing twenty-one hundred papers from the editors to the readers.

Opinions

(Continued from page 2, column 4)

people who remain in their seats, but it is very disheartening to see the bulk of one's audience disappear in the direction of the refreshment stand.

Finally, while it is true that there are usually enough band members available to form a pep band, it is difficult to do so because at this time there is no reward, outside of the experience, for band membership, and no way of enforcing participation in band activities. Moreover, we feel that the editorial reference to "instrument operators" who are "so busy . . . that they can't give a night or two a week to play for our school games" casts an unjustified reflection upon those band members who depend to a great extent on income they receive from their work with local dance bands. It must be remembered that most games fall on weekends, which are usually the only nights these bands work. Many of the men in these bands contribute to their families' support with these earnings; it would be too much to ask them to sacrifice this money, especially as there is no other compensation for their time and efforts in playing at games.

George Bohrnstedt
Mike McCormick

Contributions from Alums Will Build Student Center

by Olly Tovson

"Meet you at the Student Union after class." No, you are not dreaming; this is still the WSTC paper. In the near future WSTC will have a Student Union Building.

A faculty and student committee is discussing tentative blueprints for the Union, and the area for the site of this building has been selected. Steps are being taken to acquire the plot. Contributions and pledges for the new Union are coming in through the WSTC Alumni Society.

Following is a list of some of the contributors: Mrs. Theodore Arneson, Casey Beals, Benson Optical Company, Bernice E. Berge, Mrs. John Bonner, Botsford Lumber Company, Lily Bugbee, Mrs. C. N. Buur, Dorothy Cummings.

Fern Elleson, Lulu S. Elmer, Mrs. Arthur T. French, Clara-belle Grant, Mrs. Rudolph Hagen, Mrs. R. J. Harland, Martha Hasby, Harland Holden, Mrs. Kenneth Hood, Mrs. John Kamin, Mrs. Carl Kjerner, Donald

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Jeanette O'Rourke, Edith Paulsen, Vivian Peabody, Joyce Peterson, Mrs. Ronald Petsch, Mrs. Clarence Plummer, Cleo Reiter, Elizabeth C. Richards, Ruth Richards, Clara Rockne, Clara Tarbelle Rutter, Gertrude Skinner, John Streed, Arthur Tait, Clara M. Theisen, Margaret Thomas, Eleanor Voelker, Mrs. Frank Webb, Kay Wind.

Additional means of securing money for the Union are before the state legislature now. A three-fold bill is before both Senate and House Committees asking for:

1. An increase in building funds from \$3,100,000 to \$9,800,000 for all five teachers colleges;
2. The provision of funds for the building of faculty apartments;
3. The authority for the five teachers colleges to borrow money from the federal government to build student union buildings. WSTC proposed to borrow \$600,000.

"So, Joe. Meet you at the Student Union after class!"

The Roving Reporter Asks What do you think the ideal teacher should be?

Rick Hubbard

"One who knows and likes his students and treats them impartially; is helpful and understanding; has a sense of humor and takes an active part in athletic affairs."



Hubbard

La Rue

Swearingen

"Must have patience; desire to teach; sense of humor; and understand what she is teaching."



Swearingen

Bud Black

"Just like Barb Renslo."



Black

Tippie Gatzke

"She should have a neat appearance; a sense of humor; and treat all students fairly."



Gatzke

Burton Ferrier

"One who makes you work and is serious about discipline; he can still have fun with his students . . . for example Dr. Lokensgard."



Ferrier

Warriors 'Snowed;' Host Redmen Tomorrow

Warrior Trackmen to Meet KSC; Practice Hampered by Weather

Coach Bob Jones' hustling Warrior track squad leaves tomorrow for its first venture into the land of the Mason-Dixon Line for a meet with powerful Kentucky State College of Morehead, Kentucky.

Today and tomorrow the Warriors will be competing with the best college track teams in Minnesota and Wisconsin, at the annual college relays at Carleton College in Northfield, and at La Crosse where they will oppose powerful River Falls and La Crosse State.

Immediately after the triangular meet at La Crosse, the men will leave for Morehead where the Jones Boys will meet KSC Saturday in what is expected to be an interesting as well as an exciting encounter with the Kentucky powerhouse.

Jones expects trouble with KS in every event as the Bluegrassers, who boast a student enrollment of 2500 plus, have shown top-notch material in every running event. If the track squad is as well accounted for as their basketball teams have been in the past few years, an exciting meet is in the making.

Trouble with sore muscles and weather in the worst possible form has plagued early workouts, and conditioning has been coming along slowly. Also the loss of Del Tschumper and Harry Reed from the squad has sorely hurt the squad's chances of a better showing.

However, Mr. Jones has Don Schierholt (100-220), Duane Brenegan (100-220), Rolly Olson (100-220), Jack Strommer (1-2 mile), Pat Marrin (low-high hurdles), Nyles Tolzman (440-880), Jerry Tedrow (440-880), Arnie Satter (shot-discus), Lorry Gunhus (shot-discus), Al Myers (220-low hurdles, broad jump), Glenn Schulz (low hurdles), Gene Lundberg (high hurdles, high jump), and Le Roy Anderson (broad jump, 440), to mention a few, to count on as the nucleus of his team.

Wind, rain, sleet, and snow have hampered rehearsals, but the men have shown marked improvement all along, and with the arrival of warm weather the men will be ready and able to make their presence known.

When the squad arrives at KS, the officials of the college will provide necessary housing and meals for the Warriors. The athletic department has allotted funds necessary to get the team to and from Morehead, but the cost of food on the way down will be covered by the players. It is hoped that by this venture, connections for future athletic contests perhaps in all sports will be made and carried on.



Waiting for the sound of Coach Bob Jones' gun are, from left to right, WSTC trackmen Robert Olson, Al Meyers, and Don Schierholt.

Golfers, Tennis Prepare Openings

Golf and tennis share the lime-light with baseball and track once again as the schedules for each of the spring sports call for competition starting April 25 for both teams.

Attractive schedules have been set up for each sport, with special emphasis on the golf schedule.

The ten men who have been trying to work out as regularly as possible at the Westfield golf course, have been doing so in the most adverse of conditions, ranging from wind, to rain, and snow.

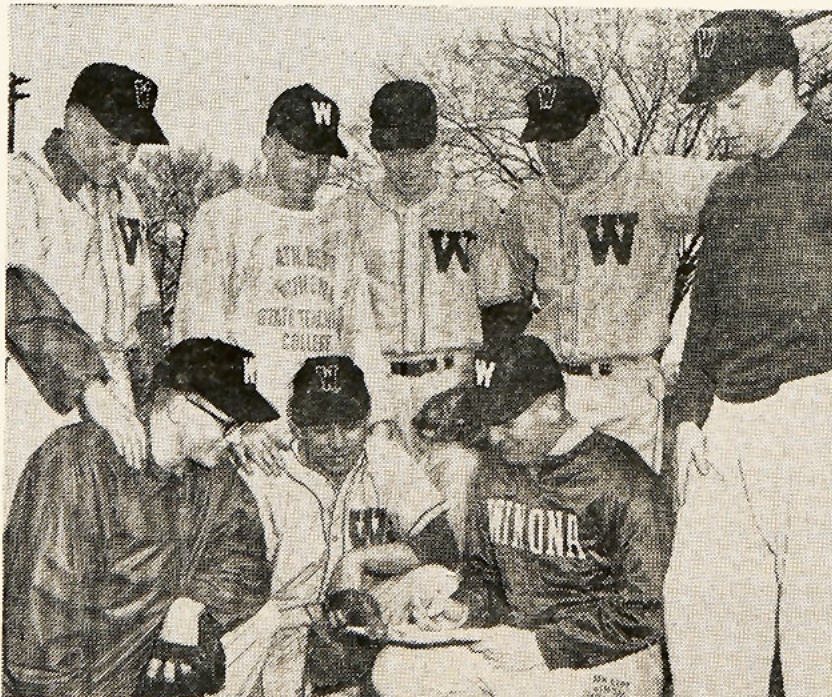
The unit, made up of Fred Weeman, Dennis Syverson, Doug Page, Jim Jacobs, Earl Buswell,

Ralph Ryan, and Bruce Berglin are expected to carry the load for Coach Owen as they open their season the 25th here with a triangular against La Crosse and Eau Claire.

Elimination rounds are slated to determine the team members and positions, but as yet, no important or favorable scores of rounds have been turned in to the coach.

With such an attractive schedule, and so much promising talent on the squad, a successful season is in the making.

Mankato will be the team to watch once again in the conference meet May 23, as they are potentially strong in the greens-game. The conference meet is slated for the St. Cloud course.



Members of the Warrior batsmen gather around Coach Madeo Molinari for instructions. Kneeling are Dick Beberg, Wayne Asing, and Molinari. Standing are Dale Montgomery, Art Nardiello, Jack Christianson, Bill Hostettler, and John O'Brien.

Loras

Winona's Warriors were stopped in more than one way in their annual jaunt into the southern extremities of their 1957 baseball schedule, when they were "snowed-out" in their initial contest scheduled for April 12 at Cedar Falls, Iowa, where the Winonans were to have met Iowa Teachers, and when they were "snowed under" 11-4 by powerful Loras College in the second game of their scheduled tour, at Dubuque, Iowa.

Molinari's lineup of Frank Jaszewski (catcher), Jack Christianson (1st), Jim Miner (2nd), Dick Zack, of Winona Chief fame, (short), Rick Hubbard (3rd), in the infield, was staunchly backed-up by Dale Timm, Dick Beberg, and Bill Hostettler in the outfield, but this unit, mainly due to a lack of good weather which would otherwise be conducive to good team workouts, couldn't cope readily enough with the slants of Loras lefty Art Huinker, who held the Warriors scoreless until the seventh inning when the visitors blasted each of their four runs across on doubles by Dick Zack and Jim Miner.

The Warriors were out to avenge two losses at the hands of the Duhawks from last year by the counts of 5-2 and 6-2, but, as was true of the meetings last year, couldn't break the magic mound spell cast on the bats by Huinker.

Don Segermark, who pitches, catches, as well as plays the outfield on different occasions for the Warriors, started on the hill for Molinari, but was relieved after four innings by righthander Darrel Wohler. Darrel lasted until the ninth inning when reliever Don Behrens came in to put an end to the festivities, and wrap up the contest, 11-4.

Tennis Schedule

April 25 Eau Claire	Home
May 8 Stout	Away
May 15 Eau Claire	Away
May 23 Conf. Meet	St. Cloud

Redmen

Tomorrow, in their first home contest of the current season, coach Madeo Molinari will lead his baseball charges into the first game of the annual home-and-home spring series between the two intra-city rivals St. Mary's and Winona State.

Coach Molinari will be out to do what was not done last season, and that is to win both of the contests. Last season the Warriors split with the Redmen, winning the first game 6-4, and losing the second 9-0.

The 9-0 pasting came at the hands of the Redmen's ace hurler, Tony Spalitto. In that contest, Spalitto allowed the Winonans only one hit, and that a scratch infield single by outfielder Art Nardiello.

Coach Molinari hasn't designated his starting lineup, but is expected to be essentially the same unit that started at Loras, Saturday, and Western Illinois, Monday. The score of the Loras fray was 11-4 in favor of Loras, and the Western contest was not available at the time of publication.

The pitching chore will be determined later in accordance with the St. Mary's lineup.

The Redmen boast a perennially powerful team, and have to be seriously reckoned with. They are also a top contender in the strong MIACC each season, and this year is no exception.

The next home game of the season for the Warriors is slated for April 27, when they host Bemidji's Beavers in a double-header. The final contest of the home-and-home series with the Redmen will take place May 10, at the Terrace Height's expanses.

Track Schedule

April 20 Morehead, Ky.	Away
April 24 Lawrence College	Away
April 27 River Falls	Away
May 11 Quadrangular	Home
May 18 5 Team Meet	River Falls
May 23 Conference Meet	St. Cloud



Swinging the big bats this season for the Warrior Nine will be Frank Jaszewski, Rick Hubbard, Don Segermark, Jim Miner, and Dick Zack. All are returning lettermen but Zack who is out for the first time.

WRA Combines Music, Water, To Form a "Swim Fantasy"

by Sonya Hansen

Pink and green fishnets and cardboard girls in various swim positions set the stage for the WRA Swim Club's water show "Swim Fantasy", which was presented on March 29.

A capacity crowd viewed twelve numbers, including solos, duets and group numbers. Three spotlights played on the water, casting reflections on the cardboard swimmers between acts.

After the members of the group were introduced, they swam to the music of "Tales from the Vienna Woods." "The Waltz You Saved For Me" was the second number on the program, followed by a solo by Barbara Peterson entitled "Mystery Street." "Beautiful Ohio," "Tea for Two," and "Italian Theme" rounded out the first portion of the program.

After the intermission, the audience viewed more intricate routines which had been worked out by the girls. "Poor People of Paris", "Off Shore", "Autumn Leaves", "Midnight Blues", "Blue Violins" were given. The finale, "I Love You Truly," completed the program.

Members of the swim club are: Barbara Peterson, La Rue Swearingen, Janet Eischen, Margo and Bonnie Tonsager, Marilyn Hanson, Olive Tovson, Judy Johnson, Mary Landro, and Donna Ambrosen, Patricia Podany and Barbara Rossman, Shirley Rypka, Marie Miller, Helen Gatzke and Barbara Plourde.

WRA Plans Program of Spring Sports, Trip

There is plenty of activity to keep the WRA members busy now. Spring sports including softball, badminton doubles and table tennis singles tournaments are in full swing.

Also on May 4, the state play-day will be held at Duluth, University of Minnesota branch. The theme for this year's event is "Land of Sky Blue Waters". A busload of twenty-five girls will be going from TC.

Warrior Warbles

by Jerry Tedrow

Thanks to the untiring efforts of our new athletic commissioner Rick Hubbard, plans for an extended intramural athletic program are in the making, and are nearing completion for competition for next fall.

So far, the only and newest addition to the set-up is IM bowling, which will be rolled off at the Hal Rod Lanes. The league will run approximately from October to March, as it is set up now, however the finer points of the league have not been ironed out.

Sunday afternoon or evening has been designated as the day of the week for competition in the new sport which should prove exciting, and interesting as well as expectantly successful.

Tentative prices have been set with the use of shoes "thrown in", and for the top bowler of the week will go a week of free lines.

This writer feels that Rick's efforts have been very wise and fruitful so far, and are indicative of things to come in the way of improvements for next year.

It is also a good feeling to note that our new commissioners, backed by the support of the student body, are working to improve TC even in the adversity of apathy and "... but we've never done it this way before ..." -ism.

Or-kee'-sis . . .

One, Two, Three — Perform

"Hop, skip, jump; hop, skip, jump!"

"Oh, hi there, come on in, Mr. Jederman, don't just stand there

gasping for breath, come on, join us. Now listen to the music and use your imagination. Like this, see, you just listen and create

movements and expressions to show reactions to the music.

"Don't look so puzzled! You're seeing our Orchesis Club in action."

Orchesis (pronounced or-kee-sis) is a noun which means the art of dancing, especially in the choral or a group dance.

The Winona State group, under the direction of Miss Beulah Gregoire, grew out of the modern dance and composition class and was organized only two years ago. It strives to fulfill the following objectives:

1. To provide an opportunity for students to develop an appreciation of modern dance, a type of dance which isn't standardized or confined by a set of rules;

2. To develop co-ordination, general flexibility, balance, range, and strength in locomotor and axial movements;

3. To provide an opportunity to create simple original patterns, studies, and dances;

4. To develop a vocabulary of movement; and,

5. To develop criterion for a good dance.

To explain further, modern dance is really considered an art form just as music, painting, and literature are.

Dance shares with the others the element of creativity. Relationships of music to dance are used. We have walks, runs, jumps, hops, waltzes, polkas, mazurkas, schottishes, and two-steps.

Spatial relationships are used. Dancers make use of spatial relationships with lines, circles, types, all equaling the overall pattern.

Direction, level, focus, and style are very significant to the Orchesis dancers, too.

Members of Orchesis have given individual performances for school functions, but only in 1955 did they as a group put on a program. This was in collaboration with the English Club in their production of "Pastiche".

Future plans include an intermission performance at the pre-Prom dance April 26.

"Sign him up, kids, we've got a new member. The next meeting is April 24, the Wednesday following Easter vacation.

"See you the 24th, Mr. Jederman, and don't forget your leotard!"



Three classic forms of modern dance are demonstrated by Orchesis members.

Winter Sports Awards Presented

The coaches of the athletic department announced last week the names of all men receiving letters for active participation in the winter sports of basketball and wrestling. Dr. Owen listed the names of the basketball award winners, and Mr. Jones presented the list of "W" candidates from the wrestling squad.

All in all, the names of 19 men were submitted for final verification by the athletic committee. Twelve of these names represented basketball, and seven wrestling, with three awards being handed out for service as assistant coach, and managers.

Al Svenningson, Craig Currier, Don Klage, Don Behrens, John Kaiser, Larry Engel, Monte Sprute, Fred Weeman, Herb Espinda and Bill Morse were awarded letters for participation in basketball, while Jerry Seeman and Dale Montgomery were awarded service letters for acting as Junior varsity coach, and manager respectively.

For wrestling, Jack Strommer (Cap't), John De Lozier, Dick Berg, Glen Johnson, La Verne Pieper and Bill Ziebell received participation awards, and Bob Haskins a service award as manager.

The comparatively small number of letter winners was due in part to the revising of the standards necessary before a letter can be awarded to a participant.

WPE Delegates Attend Convention

Three members of the Womens' Physical Education Club attended the convention of the Central District of the American Association of Health, Physical Education, and Recreation which was held on April 10-13 in St. Louis, Missouri.

Barbara Whitcomb, Beverly Krieger and Thelma Ahrens were accompanied by advisors, Miss Phyllis Roney and Miss Beulah Gregoire.

Inexperience Hampers Netmen As Season Opens

A team of new faces will take the court for Winona's tennis team when they open the season April 25, at Eau Claire.

A general lack of college experienced players is plaguing the team in early workouts, but as soon as the weather clears up, and the sun comes out more than just long enough to melt the snow, the men will be able to work out favorably and gain practice experience before the first meet.

Russ Blankenfeld, Bob Thaldorf, Gene Haakenson, Gary Evenson, Jim Schoenrock, Russ Lund, and George Yamamoto have been working out regularly under the watchful eye of ol' man winter, and a few broken strings have been the case.

A tentative schedule has been drawn up by Coach McCown, however all contacts have not been finally slated. So far, Eau Claire, Stout, and St. Mary's are lined up, and a connection will be made for matches with Rochester J. C. at a later date.

Golf Schedule

April 25 — Triangular
WSTC — Eau Claire —
La Crosse Here

May 1 — Triangular
WSTC — Mankato —
Luther Rochester

May 6 — Dual
WSTC — La Crosse There

May 8 — Dual
WSTC — Stout Here

May 13 — Quadrangular
WSTC — Bemidji —
St. Thomas — Macalester —
Keller (St. Paul)

May 16 — Dual
WSTC — Eau Claire There

May 23 — Conference
WSTC — Mankato — Bemidji —
Moorhead — St. Cloud. There

Baseball Schedule

April 12. Iowa Teachers. Away

April 13. Loras College. Away

April 15. Western Illinois. Away

April 18. St. Mary's. Home

April 27. Bemidji (2). Home

May 1. La Crosse. Away

May 3. Carlton College. Home

May 8. Stout (2). Home

May 10. St. Mary's. Away

May 11. Loras College. Home

May 13. La Crosse. Home

May 15. Eau Claire (2). Away

May 18. St. Cloud (2). Home

May 25. Mankato (2). Away

FTA Carnival Travels 'Afar'

by Dorothy Jacobsen

F.T.A. held its yearly carnival in Phelps gym on April 5, with something on hand for everyone. The booths ranged from basketball for the athletic to shaving balloons for the delicate to vocabulary for the literary minded and many others for people not fitting any of those categories.

Ellen DeWitt was in charge of the concessions for the evening. Shirley Vathing handled the prizes.

"Ports Afar," the annual stage show, was presented at 9:00 in Somsen auditorium. The opening number "Hi Neighbor" by the chorus line led up to a duet by Duayne Malewicki and Gail Darrah who showed everyone that a trip abroad can be had, if only in dreams.

Dreaming along with them, we went first to Hawaii to see the hula danced by Harriet Kuroyama and Mae Nakamura. From there we traveled to the Philippines for the Filipino Fire Dance by Jackie and Elaine Fuller, and then on to the palace of Haji Baba for a dance by the freshmen chorus girls.

Next was Bill Hahn with "Mrs. Johnson," followed by "Wilhelmina". The Four Freshmen took us to Switzerland with "Vreneli", and from there we traveled to Ireland to hear Walt Jones sing "Galway Bay".

A Spanish Dance by Sandra Miller, a senior at Cannon Falls High School, plus another duet by Gail and Duayne, "You Belong to My Heart," showed us that we were in Spain.

The Singing Waiters, Pat Severson with "I Want to Be Evil", Gail Darrah with "C'est Si Bon" moved us across the Pyrenees mountains on the last leg of our journey to France. We went to the deep, dark interior of Africa to see the dance of the "Dry Bones". Duayne sang "I've Got The World On A String", and the show swung into the finale, "It's A Big Wide Wonderful World".

The stage show was directed by Nancy Tubb with master of ceremonies, Jerry Tedrow; arrangements, Dick Hammergren and Lee De France; technician, Bill Kuehl; and the advisors, Miss Aarestad and Dr. Wedul.

Choir to Present Concerts on Tour

The Winona State choir will begin its spring tour on April 29. The 43-voice group, under the direction of Mr. Walter Grimm, head of the music department, and Miss Agnes Bard, accompanist, will travel to St. Charles for an afternoon concert there.

A morning concert will be given at Hastings on April 30, followed by afternoon concerts at White Bear Lake and Roseville High Schools.



Nancy Tubb demonstrates a tragic stance as Burt Ferrier, Helen Larson, Gail Darrah, Shirley Rypka, Betty Theios, Judy Bauch, Katie Crimmins, and Dick Hammergren look on.

Summer Tour Offers Vacation and Credits

What more could you ask for than to get credit for going on a vacation in the dynamic East? WSTC students will be able to knock off eight history credits this summer enjoying a three-week tour.

This northeastern summer field trip, visiting Nashville, Tenn.; Charlottesville, Richmond, and colonial Williamsburg, Va.; Washington, D.C.; Philadelphia, Pa.; New York City; Quebec and Montreal, Quebec, Canada; Niagara Falls; and Mackinaw City, Michigan, has been set up for study, travel, and learning.

To quote from the brochure, "There is no substitute for an on-the-spot study of man's achievement in developing the gigantic cities you will visit on this tour. The open road extends to you a most hearty welcome and that open road goes right past the front door of Mr. and Mrs. America.

Whether he lives in an adobe hut on the desert or in a penthouse in some exclusive metropolitan area, we want to see what makes him tick. We want to learn how the other half lives. We want to exchange our ideas for his ideas; and we want to see if we cannot develop a better understanding of our neighbors."

The tour price is \$245 and it includes all transportation and tolls, lodging and hotel porter tips (two bags only), and special tours and lectures.

For additional information see Mr. Edward Davis.

WSSA Entertains Watkins Convention

A variety program was presented by the Winona State Speech Association for the J. R. Watkins Dealers' Convention at the Hotel Winona on March 28.

Duayne Malewicki opened the show singing two numbers accompanied by Janice Schreiter at the Hammond organ. Norbert Mills gave a humorous reading and Jerry Tedrow and Pat Severson did musical pantomimes. A skit entitled, "Oily to Rise," had in its cast Mike McCormick, Grant White, Roman Claussen, Darrell Bearson, and Jim Schultz.

The final number was a chorus line consisting of Betty Theios, Nancy Tubb, Katie Crimmins and Shirley Rypka dancing to "Wilhelmina."

Neal Lang was master of ceremonies for the program, Gil

Business Club Sponsors Pre-Prom Dance Apr. 26

The Business Club will sponsor the pre-prom dance which will be held on Friday, April 26 in the Smog.

Music will be furnished by Johnny Roberts, and refreshments will be served. Intermission entertainment will be presented by the modern dance class.

Westminster to Attend Intercollegiate Meeting

Westminster Foundation members are making plans to attend the four-state Intercollegiate Conference of Presbyterian Students at Clearwater Lodge, near Deerwood, Minn., April 26-28. Miss Phyllis Roney, advisor of the group, will accompany them.

Events planned for May include a study of Presbyterian missions and a planning retreat led by Rev. Jim Boren, student pastor at the University of Minnesota.

Gamma Delta Sends 6 to Spring Workshop

Six members of the Gamma Lambda chapter of the Gamma Delta attended the Lakes Region spring workshop at Oshkosh, Wisconsin, on April 5-7.

The purpose of the workshop was to discuss chapter problems and activities. Gamma Lambda was in charge of a display featuring activities of chapters of the Lakes Region zone.

Those attending were Norlean Berndt, Jane Drenckhahn, Janet Schwantz, Dorothy Felsch, Kendall Smith, and Ardyce Bening.

Bergsrud and Don Fosburgh, the technicians, and Miss Dorothy B. Magnus of the college speech department, the director.

Winona Host to Fourth SE Minn. Science Fair

Student and industrial projects were displayed at the fourth annual South Eastern Minnesota Science Fair held here on April 6, with members of the college Science Club assisting.

Mason Music Club Host to Festival

The Mason Music Club of Winona TC was host to the District III High School Music Festival Friday, April 12. Competition was between high school choruses and bands.

Those high schools attending were: Byron, Dodge Center, Elgin, Eyota, Kasson-Mantorville, Lewiston, Mazeppa, Pine Island, Plainview, St. Charles, Stewartville and Wabasha.

Music directors attending the festival from the various schools represented were: George Jamsa, Byron; Gordon Danuser, Dodge Center; Robert Schuh, Elgin; Rollo Armour, Eyota; William E. Zesiger and David Nasby, Kasson-Mantorville; Harold Jackson, Lewiston; Cornelius Jones, Mazeppa; Jack Bowman, Pine Island; Walter Gludt and Elaine Neinow, Plainview; Glen Weber, St. Charles; Jay Robinson, Stewartville; Ervin Burkhart and Marjorie Nelson, Wabasha.

Nancy Van Allen, vice president of TC's Mason Music Club, acted as general chairman of festival arrangement committees. Fred Heyer and Jay Robinson were co-chairmen of the festival.

Judges for the contest were: Wilbur Funk, Austin, choruses; Gale Sperry, University of Minnesota, and Erling Leon, Owatonna, bands.

Two Honored by Sigma Delta Pi

Elaine Fuller and Louise Schroeder, Spanish majors of this college, were initiated into the national honor fraternity, Sigma Delta Pi, in ceremonies held at the College of St. Teresa on March 19.

Among the requirements for membership are a major in Spanish, a high scholastic average in all college studies, and a high average in Spanish. Students are elected on the recommendation of two honorary members.

The Gamma Beta Chapter includes members of the College of St. Teresa, St. Mary's College, and Winona State Teachers College.

YW Regional Conference Promoted for June 12-19

Slides of the Geneva Region Student YM-YWCA conference to be held June 12-19 were shown at the March 26 meeting of the YWCA. An explanation of the conference was given by Willa Christianson, who has attended the conference the past three years.

May activities in the Y include election of officers and a retreat for planning next year's program. A district-wide spring leadership institute will be held May 11 at the University of Minnesota and Winona officers will attend.

Approximately 14 area schools submitted student projects. Of the 107 projects on exhibit, awards were presented to Jane Earl, Austin High School; John Emmett, Rochester High School; and in the junior high division, Nancy Sauer, Rochester.

Miss Earl and Emmett will attend the National Science Fair in Los Angeles, May 9-11. Miss Sauer won a complete set of reference works from the Grolier Society. Miss Earl also won a sizeable award from the Zumbro Valley Medical Association.

Dr. L. A. Arnold was general chairman for the fair. Mr. J. Emanuel was in charge of the industrial exhibits; Dr. Mattison was in charge of registration; Dr. L. Gulick was in charge of local arrangements; Dr. R. L. Lokensgard was in charge of the judges; and Dr. T. Sudia was in charge of student exhibits.

The fair featured student and industrial exhibits, movies on taconite, uranium, and the special TV movie on blood — "Hemo".

Dr. George McNew, managing director of Boyce Thompson Institute for Plant Research, Inc., gave the opening address.

Baptists to Meet With U. of Minn. at Whitewater

Winona State Baptist students will join students from the University of Minnesota in a picnic at Whitewater State Park May 4. A program of recreation and planning for next year is being set up.

Recent local Baptist Student Movement meetings have been concerned with a study of various religious bodies such as the Society of Friends, or Quakers.

Alumni News

Charlotte Bierce, a 1948 graduate, is married to Lyle V. Mayer and is living in Middletown, New York, where her husband is Dean of the Orange County Community College.

Carl A. Gerlicher who attended Winona State in 1924, 25, and 26 is flight manager for United Air Lines in Chicago. He was enrolled with 24 other key UAL personnel in a special course in the aviation division at the University of Southern California from March 11-29. The 100-hour "aviation symposium" was preparing UAL men to operate their DC-8 Jetliners which will go into use in 1959.

Elsa M. Rhodes, a 1920 graduate, is living in Saigon, Viet Nam, where her husband is a Foreign Service Officer in our Diplomatic Corps. The Hampels posts abroad have included Madrid, Spain, Rome, Italy, The Hague, Netherlands, and Saigon, Viet Nam. The 1956 *Who's Who in American Education* contains further details.